

## SHREEHARSHA M KULENUR, M.Sc. (U.K)

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Bogadi, Mysuru -570026

DoB: 03.12.1984  
Father's Name: Dr. Mruthyunjaya P Kulenur  
Nationality: Indian

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### PROFESSIONAL SUMMARY

Qualified with Masters in Management from U.K having more than 15 years of experience in the field of Research on Educational sector. Developing e-contents programmes/Lecture Series for NME-ICT Project of MHRD and Massive Open Online Courses to be hosted on SWAYAM Platform. Working towards Pedagogical inventions for modern learning institutions.

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### ACADEMIC QUALIFICATIONS:

**Ph.D in Management Studies** - Pursuing at JSS Science and Technology University, Mysuru  
2020 – Soft Sides of the Digital Learner's and Factors Determining Learner's Satisfaction

**MSc Computer Science**  
VMRF, Salem, India

**MSc - Management**  
University of Teesside, Middlesbrough, United Kingdom

**BSc (Hons) - Computer Studies**  
University of Teesside, Middlesbrough, United Kingdom

**National and Higher National Diploma in Software Engineering** from British Technical Education Council - Edexcel, (UK) JSS IIPS, Mysore, India

### PROFESSIONAL EXPERIENCE

**EDUCATIONAL MULTIMEDIA RESEARCH CENTRE, UNIVERSITY OF MYSORE, MYSURU ) (UGC - CEC), NEW DELHI , MHRD, GOVT. OF INDIA.**

**ABOUT Educational Multimedia Research Centre (EMRC):**

Educational Multimedia Research Centre (EMRC) produces educational video for 24 Hour Higher Educational Channel (GD-Vyas) and Doordarshan's National Network DD-1.

Across the nation there are 21 such Education Multimedia Research Centres, which command a viewership of 25 million for its UGC-CEC, programmes aired on DD1 and GD-Vyas. EMRC involves the academia to produce well-researched, quality educational video programmes of broadcast quality regularly.

Position : **Production Assistant (Programme/Course Producer)**

Period : Sep 2010 – till date

Position : **Producer-I (i/c)**

Period : July 2022 – till date

**ROLES AND RESPONSIBILITIES:**

- Program head of concerned ETV/ E-Content / MOOCs program
- Subject oriented production related research work/ field work
- Co-ordination with subject experts / academicians followed with research work.
- Script writing, Video script writing, production planning
- Audio Visual Shooting/Recording (indoor and outdoor)
- Co-ordination with Technical/Engineering staff
- Producing LoRs [Learning Objective Repositories]
- Video lecture series/ documentaries /Short Movies /LMS [Learning Management System] which will be hosted on VYAS CHANNEL
- Kannada translations for Massive Open Online Courses
- Program quality assessment / Program preview/review
- Innovation of new technology, increasing productivity
- Execution of external projects assignments

**1. PRODUCED MORE THAN 900 E-CONTENT PROGRAMS/VIDEO LECTURE SERIES ON VARIOUS SUBJECTS WITH DIFFERENT SCOPE FOR NME-ICT PROJECT OF MHRD, NEW DELHI**

| Sl. No. | Subject | No. of Programmes/ Lecture Series | No. of Econtent |
|---------|---------|-----------------------------------|-----------------|
|---------|---------|-----------------------------------|-----------------|

|     |                                                                         |     |     |
|-----|-------------------------------------------------------------------------|-----|-----|
| 1.  | B.A. Geography                                                          | 37  | 31  |
| 2.  | B.Sc. Statistics (Hons.)                                                | 252 | 252 |
| 3.  | Tourism                                                                 | 50  | 50  |
| 4.  | Food Technology                                                         | 60  | 60  |
| 5.  | History of Karnataka (Kannada)                                          | 40  | 40  |
| 6.  | Sociology of Education                                                  | 50  | 50  |
| 7.  | Political Science (Perspective on Public Administration)                | 59  | 53  |
| 8.  | Political Science (Introduction to Comparative Government and Politics) | 58  | 58  |
| 9.  | Sociology (Sociological Thinkers-I)                                     | 53  | 53  |
| 10. | Economics (Intermediate Macroeconomics-II)                              | 56  | 56  |
| 11. | Economics (Statistical Methods for Economics)                           | 51  | 51  |
| 12. | Commerce (Computer Applications in Business)                            | 60  | 54  |
| 13. | Constitution of India (Kannada)                                         | 30  | 30  |

## 2. KANNADA TRANSLATION-MOOCs

| Sl.No. | Subject                   | No. of Programmes |
|--------|---------------------------|-------------------|
| 1.     | Geography of India        | 13                |
| 2.     | Food & Nutrition          | 13                |
| 3.     | Goods & Service Tax       | 51                |
| 4.     | Agricultural Geography    | 37                |
| 5.     | Business Research Methods | 40                |

## 3. LEARNING OBJECTIVE REPOSITORIES (LOR's)

| Sl.No. | Subject    | No. of Programmes |
|--------|------------|-------------------|
| 1.     | Statistics | 50                |

## PUBLICATION / JOURNAL

Effect of Online Learning on Mental Health and Academic Outcomes of Students with Intellectual Disabilities in Higher Education (Indexed in Scopus)

Life science Global - Journal of Intellectual Disability - Diagnosis and Treatment

Digital Transformation in Education: Students Preparation and Overcoming Obstacles  
JSSSTU Doctoral Research Conference in Engineering, Technology, and Sciences (DRC - 2025)

Manuscript Id: IJST-2023-1825-R1

Manuscript Title: Factors influencing Digital Transformation in Learning in Universities with special reference to Karnataka State

Manuscript Type: Research Article Submitted Date: 18 November 2023

Manuscript Title: Burnout's Shadow: The Influence on Learning Agility in Academic Settings.  
Conference on Economic Growth and Sustainable Development at SDMIMD Mysore-INDIA  
Date: 22 November 2024

### **AWARDS /ACHIEVEMENTS**

“MILLETS for next generation – Climate smart Agriculture” - **BEST RESEARCH AWARD** won at **22<sup>nd</sup> All India Children’s Educational Audio-Video Festival & ICT Mela 2018** organized by **CIET, NCERT, New Delhi**.

**SPECIAL JURY AWARD** won at **8<sup>th</sup> National Science Film Festival-2018** which was held at Guwahati University, Assam organized by Vigyan Prasar, Noida, Govt. of India.

Produced for Kannada song ‘**HOOVINA MANASU**’ written and sung by **Dr. Sridevi M Kulenur** cast and crew (acted by well-known actor **Sri. Chandan Kumar** and actress **Ms. Harshika Poonacha**).

Produced Kannada short film ‘**ORCHESTRA**’

Produced Kannada advertisement on ‘**SWATCHH BHARATH**’ with renowned actor **Sri. Honnasandra Narasimhaiah Chandrashekar**, popularly known as **Sri. Mukhyamantri Chandru** from Kannada Film Industry who has acted in over 500 films.

### **DECLARATION:**

I hereby declare that all the above mentioned information given by me is true and correct to the best of my knowledge and belief.

**SHREEHARSHA M KULENUR**